(Continued )

STATE OF GEORGIA

COUNTY OF FULTON

I , Mrs. H. A. Cox, a Notary Public for Georgia, do hereby certify unto all whom it may concern, that Mrs. Frances G. Briggs, wife of the within named James S. Briggs, did this day appear before me, and upon being privately and separately examined by me, did declare that she does freely, voluntarity, and without any compulsion, dread or fear of any person or persons whomsoever renounce, release, and forever relinquish unto the within named The South Carolina National Bank of Charleston, Greenville, South Carolina, its successors and assigns, all her interest and estate, and also all her right and claim of dower of, in or to all and singular the premises within mentioned and released.

Given under my hand and seal this 22nd day of September, 1947

Frances G. Briggs

Mrs. H. A. Cox

Notary Public, Georgia

My commission expires

Notary Public, Fulton County, Georgia

My Commission Expires Mar. 26, 1948

Mortgage Recorded September 24th 1947 - - at 10:10 o'clock A.M. #18965

STATE OF SOUTH CAROLINA COUNTY OF GREENVILLE

I, Ray Housel, for vaule received and without recourse, do hereby set over, transfer and assign, that certain real estate mortgage and the note which it secures, in the sum of seventeen Hundred and No/100 (#1700.00) Dollars, said mortgage covering a house and lot, on West Stone Ave. in the City of Greenville, State and County aforesaid, having been executed by Edith N. Vitale to Ray Housel, on the 29th day of March, 1962. This 29th day of March, 1962 to J. Rolfe Babb, Atty.

Mortgage recorded in R.E.M. Book 885 Page 561.

Ray Housel

Corrie Lee S. Roper

Dottie M. Cooper

State of South Carolina

County of Greenville

Personally appeared before me Dottie M. Cooper, who, on oath , says that she saw the within named Ray Housel, sign the above instrument and that she with Corrie Lee S. Roper witnessed the execution thereof.

Sworn th and subscribed before me this 1st day of July, 1965.

Edward L. Parr

Notary Public for S.C.

Recorded July 1,1965 at 2:12 P. M. # 515