AND IT IS AGREED, by and between the said parties, that I , the mortgagor ..., am to hold and enjoy the said premises until default of payment shall be made.

And if at any time any part of said debt or interest thereon, be past due and unpaid I the rents and profits of the above described premises to said mortgagee_, or its successors there, Executors, Administrators, or Assigns, and agree that any Judge of the Circuit Court of said State may, at chambers or otherwise, appoint a receiver, with authority to take possession of said premises and collect said rents and profits, applying the net proceeds thereof (after paying costs of collection) upon said debt, interest, costs and expenses without liability to account for anything more than the rents and the profits actually collected.

in the year of this 7th day of May hand and seal WITNESS My our Lord one thousand nine hundred and sixty-four.

Signed, Sealed and Delivered in the presence of

State of South Carolina, County of Greenville.

PROBATE

PERSONALLY APPEARED BEFORE ME

A. F. Burgess

and made oath that he saw the within named

Jane C. Wofford

her sign, seal and as

day of

I,

act and deed deliver the within written deed and that

witnessed the execution thereof.

he with

Azile C. Cope

Sworn to before me, this

State of South Carolina,

County of Greenville.

MORTGAGOR WOMAN RENUNCIATION OF DOWER

a Notary Public for South Carolina,

do hereby certify unto all whom it may concern, that Mrs.

the wife of the within named did this day appear before

me and upon being privately and separately examined by me, did declare that she does freely, voluntarily, and without any compulsion, dread or fear of any person or persons whomsoever, renounce, release, and forever relinquish unto the within named

Heirs and Assigns, all her interest and estate, and also all her right and claim of Dower of, in or to all and singular the Premises within mentioned and released.

Given under my hand and seal this , A. D. 19 day of Notary Public, S. C.

Recorded May 8, 1964 et 9:59