The State of South Carolina,	
COUNTY OF Greenville	
TO ALL WHOM THESE PRESENTS M	AY CONCERN
I. D.W. Thomas	
of the County ofGreenville	
WHEREAS,, the said The	, in the State aforesaid, SEND GREETING:
am indebted in and by me)MAS
am indebted in and by _my certain Note beariday of	ng date the
Nine hundred ninety six and 94/100	(096 ¹ 94)
payable to B.P. Edwards To be paid #41.50 per month for 23 mor	or order
as in and by said Note reference being the said to the	
as in and by said Note reference being thereunto he NOW, KNOW ALL MEN. That	d
	in consideration of
the said debt and Note aforesaid, and the performan tained, to the saidB.P. Edwards	ce of the covenants hereinafter named and con-
according to the conditions of the said Note and a to in hand well and truly paid by the said	lso in consideration of the sum of ONE DOLLAR •P• Edwards
at and before the sealing and delivery of these present	ts the receipt whereof is hereby acknowledged,
have granted, bargained, sold and released, and by th	nese Presents DO GRANT, BARGAIN, SELL and
RELEASE unto the said B.P. Edwards and	
ALL that piece, parcel or lot of land	in O'Neal Township Greenville Con-
nty, State of South Carolina, School D	istrict 11-A, containing ten (10)
acres, more or less, and particualarly	
BEGINNING at an iron pin in the center	
road) and running with center of said :	
pin, in center of the road, and in the opened or dedicated, and which if not	center of a proposed road, but never intended to be opened or dedicated,
and running thence E N 62-08 W 1333 for	eet to the center of branch, thence
down with the meanderings of the said	
corner an the line of that tract and the	
Forrester line S. 49-45 E 1401 feet to	
Mill Road (said hard surfaced road), ar	
this tract.	
This is the same tract of land confeyed	i to J. Dalton Reese by Elmer Wilkes
by deed recorde in Deed Vol. 353, Page	371, and more fully described by a
clat prepared by Bruce, ay 18, 1949 ar	nd a futher plat prepared by W.A.
Christopher Oct. 8, 1924, Whick plat is	recorded in the office of the

ATTENTO AND CANOPIANO OF RECORD