

NOW, KNOW ALL MEN, That it the said American Securities Co.
in consideration of the said debt and sum of money aforesaid, and for the better securing the payment thereof to the said
Mortgagees
according to the terms of the said note....., and also in consideration of the further sum of Three Dollars to it, the said
American Securities Co.
in hand well and truly paid by the said

Mortgagees
at and before the signing of these Presents, the receipt whereof is hereby acknowledged, have granted, bargained, sold and released, and by these Presents do grant,
bargain, sell and release unto the said C. M. Ponder, R. P. Turner, R. D. Dobson and R. A. Dobson, Mortgagees

All that lot of land situate and being in the Town
of Greer, County and State aforesaid, and on North side of
Emma Street and having the following meter and bounds:

Beginning at an intersection of a New Street, and
Emma Street and running thence with Emma Street N.
73-25 W. 40 ft. to corner of lot No. 1; thence along the line of
lot No. 1 N. 31-25 E. 141 ft. to line of lot No. 3; thence along
line of lot No. 3 S. 60-15 E. 40 ft. to point on new Street; thence
with Street S. 33-15 W. 132 ft. to the beginning corner and
being lot No. 2. on a plat prepared by W. A. Christopher,
April 8, 1925.

Also:
All that other parcel and lot of land adjoining and
just West of the above lot, and having the following meter and
bounds:

Beginning at an iron pin on Emma Street and runs
thence S. 31-25 W. 141 ft. to a point; thence S. 60-15 E. 20 ft.
to a point; thence N. 30-30 E. 145 feet, more or less, to Emma
Street; thence along said Street, N. 73-25 W. 20 ft. to the
beginning corner, and designated as lot No. 1. on said plat,
the above lots being the same conveyed to American Securi-
ties Company by J. W. J. and R. L. Edmore by deed recorded in
Vol. 108, at page 442, R. M. C. Office in and for Greenville
County.

It is understood that this is a second mortgage
covering the foregoing property, and inferior to a mortgage
held by Peoples National Bank as Executor of the Estate
of W. M. Ballentine.