

STATE OF SOUTH CAROLINA,
COUNTY OF Greenville

NOTICE OF LIEN

SOUTH CAROLINA MENTAL HEALTH COMMISSION,
Claimant,
vs.
Grady F. Campbell
Licnee.

TO WHOM IT MAY CONCERN:

YOU ARE HEREBY NOTIFIED that pursuant to the provisions of Section 96, Subsection d, of Act No. 368 of the Acts of the General Assembly of South Carolina for 1953, and any amendments thereto, the South Carolina Mental Health Commission claims and has a lien from the 18th day of October, 1965, upon all of the real and personal property of Grady F. Campbell for the expense incurred by the State of South Carolina in furnishing medical care and maintenance in a State mental health facility to the said Grady F. Campbell the amount of said expense to the State as of the date hereof being \$ 1,178.47. This lien will also attach to any real or personal property as may be hereafter acquired by the said while the above-stated amount is unpaid.

YOU ARE FURTHER NOTIFIED that the South Carolina Mental Health Commission will claim under this lien such further amounts as accrue after the date above set out, for any further medical care and maintenance received in any State mental health facility by the above-named licensee, at the regular rates charged therefor.

Dated at Columbia, S. C., this 19th day of October, 1965.

In the presence of: SOUTH CAROLINA MENTAL HEALTH COMMISSION
Miss Rebecca M. Caldwell By: William S. Hall, M.D.,
Miss Joyce A. Connelly ~~Director of Services~~
STATE COMMISSIONER OF MENTAL HEALTH

STATE OF SOUTH CAROLINA,
COUNTY OF RICHLAND.

PERSONALLY appeared before me Miss Rebecca M. Caldwell, who, being duly sworn, says that he saw William S. Hall, M.D., as State Commissioner of Mental Health of the South Carolina Mental Health Commission, and as its act and deed, sign and execute the foregoing Notice of Lien, and that he with Miss Joyce A. Connelly witnessed the execution thereof.

SWORN to before me this 19th day of October, 1965.

Notary Public for South Carolina. Miss Rebecca M. Caldwell
Recorded in Lien Book on 10-20-65
October 20, 1965 BY: Ruth Clark