STATE OF SOUTH CAROLINA,

GREENVILLE COUNTY

OLLIE FIRST ACRTH R M.C.

Know All Men by These Presents:

Frank P. Hammond That Twenty-Five Hundred and NO/100 in consideration of the sum of

in the State aforesaid, DOLLARS,

to the grantor(s) in hand paid at and before the sealing of these presents by the grantee(s) (the receipt whereof is hereby acknowledged), have granted, bargained, sold and released, and by these presents do grant, bargain, sell and release unto the said

her heirs and assigns forever, LOUISE FOGARTIE,

ALL that piece, parcel or lot of land in the County of Greenville, State of South Carolina, being known and designated as LOT NO. 5 on Mills Avenue according to a plat of the Subdivision known as KIRKWOOD HEIGHTS made by Pickell & Pickell, Engrs., October 1954 and recorded in the RMC Office for Greenville County in Plat Book EE, at pages 110 and 111 and having the following metes and bounds, to wit:

BEGINNING at an iron pinat the joint front corner of Lots 4 and 5 on Mills Avenue and running thence along the joint line of said lots, North 17-56 West 150 feet to an iron pin; running thence North 72-04 East 75 feet to an iron pin; running thence South 23-39 East 150.7 feet to an iron pin on Mills Avenue; running thence along Mills Avenue, South 72-04 West 90 feet to the point of beginning.

This property is sold subject to the restrictive covenants, easements, and rights of way recorded against said Subdivision in the RMC Office for Greenville County in Deed Book 519, at page 439, and to the building line and other reservations as shown on the plat of Kirkwood Heights above referred to.

TOGETHER with all and Singular the Rights, Members, Hereditaments and Appurtenances to the said premises belonging, or in anywise incident or appertaining.

TO HAVE AND TO HOLD all and singular the said Premises before mentioned unto the grantee(s) hereinabove named,

Heirs and Assigns forever. And the grantor(s) do(es) hereby bind the grantor(s) and the grantor's(s') Heirs, Executors and Administrators to warrant and forever defend all and singular the said premises unto the grantee(s) hereinabove named, and the grantee's(s') Heirs and Assigns against the grantor(s) and the grantor's(s') Heirs and against every person whomsoever lawfully claiming or to claim the

Assigns against the grantor(s) and the grantor ()					
same or any part thereof. Witness the grantor's(s') hand and seal	this	29th day	of Fe	ebruary	in the year
of our Lord One Thousand Nine Hundred and		- mank) (Y. Z	anmon	(Seal)
Signed, Sealed and Delivered in the Presence of					(Seal)
1. ext 11	SOUTH CAROLIN	I I			(Seal)
Dried Helek			3.5		(Seal)
1116716					(Seal
1/11/11/12 5. (1/1/m)					(0004)
			<u> </u>		
	THE RESIDENCE OF THE				
State of South Carolina,	Personally	appeared before me	•	Geraldine We	lch
Greenville County	10.50	Frank P		and	
	l grantor(s)	FLAIR	Lichtono		
and made oath that S he saw the within named	grantor(s)	sion seal and as	his	act and deed de	liver the within
written deed, and that S he, with Hubert	E. Nol	in sign, seal and as		witnessed the ex	recution thereof
written deed, and that a ne, with					

Sworn to before me this February A. D. 19. 11000 Notary Public for South Carolina

State of South Carolina,

RENUNCIATION OF DOWER

Geraldine Welch

Notary Public, do hereby certify

Greenville County unto all whom it may concern, that Mrs. Joanne M. Hammond

Frank P. Hammond did this day appear before me, and upon being privately and separately examined by me, did declare that she does freely, voluntarily, and without any compulsion, dread or fear of any person or persons whomsoever, renounce, release, and forever relinquish unto LOUISE FOGARTIE, her Heirs and Assigns, all her interest and estate. and also all her right and claim of Dower of, in or to all and singular the premises within mentioned and released.

GIVEN under my hand and seal this 29th February day of , A. D. 19)
Seruldine Tele (Seal) Notary Public for South Carolina	

Joanne M. Hammond

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Cancelled documentary stamps attached: S. C. \$_ Recorded thisday of	; U. S. \$., at 3:05 F.M.M.	, No. #24632