

STATE OF SOUTH CAROLINA,

GREENVILLE COUNTY

For True Consideration See Affidavit

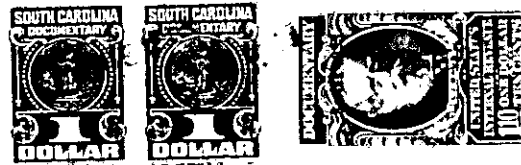
Book 17 Page 190

Know All Men by These Presents:

That I, Robert C. Whitmire in the State aforesaid, in consideration of the sum of Ten and no/100 (\$10.00) and other valuable considerations, to the grantor(s) in hand paid at and before the sealing of these presents by the grantee(s) (the receipt whereof is hereby acknowledged), have granted, bargained, sold and released, and by these presents do grant, bargain, sell and release unto the said Edgar J. Painter, his heirs and assigns forever:

All that piece, parcel or lot of land situate, lying and being in the City and County of Greenville being known and designated as lot no. 165 of East Lynne Addition according to plat made by Dalton & Neves dated May, 1933 and recorded in the R.M.C. Office for Greenville County in Plat Book H at Page 220 and having according to said plat the following metes and bounds, to-wit:

Beginning at an iron pin on the eastern side of Sycamore Drive at the joint front corner of lots nos. 164 and 165, which iron pin is situate 300 feet south of the intersection of Sycamore Drive and Brook Street and running thence along the line of lot no. 164, S 69-42 E, 162.8 feet to an iron pin, rear corner of lots 164, 165, 180 and 181; thence along the line of lot no. 180, S 17-50 W, 50.05 feet to an iron pin, corner of lots 165, 166, 179 and 180; thence along the line of lot no. 166, N 69-42 W 165 feet to an iron pin on the eastern side of Sycamore Drive; thence with the eastern side of said drive N 20-18 E, 50 feet to the point of beginning; being the same property conveyed to the grantor by deed of record in the R.M.C. Office for Greenville County in Deed Book 411 at Page 156.



TOGETHER with all and Singular the Rights, Members, Hereditaments and Appurtenances to the said premises belonging, or in anywise incident or appertaining

TO HAVE AND TO HOLD all and singular the said Premises before mentioned unto the grantee(s) hereinabove named, and his Heirs and Assigns forever.

And the grantor(s) do(es) hereby bind the grantor(s) and the grantor's(s) Heirs, Executors and Administrators to warrant and forever defend all and singular the said premises unto the grantee(s) hereinabove named, and the grantee's(s) Heirs and Assigns against the grantor(s) and the grantor's(s) Heirs and against every person whomsoever lawfully claiming or to claim the same or any part thereof.

Witness the grantor's(s) hand and seal this 15 day of September in the year of our Lord One Thousand Nine Hundred and fifty four

Signed, Sealed and Delivered in the Presence of

Charles W. Spence
Sara F. Allison

Robert C. Whitmire (Seal)
(S Seal)
(S Seal)
(S Seal)

State of South Carolina, Greenville County

Personally appeared before me Sara F. Allison

and made oath that she saw the within named grantor(s) Robert C. Whitmire sign, seal and as his act and deed deliver the within written deed, and that she, with Charles W. Spence witnessed the execution thereof.

Sworn to before me this 15 day of September, A. D. 19 54
Charles W. Spence (Seal)
Notary Public for South Carolina

Sara F. Allison

State of South Carolina, Greenville County

RENUNCIATION OF DOWER

I, Charles W. Spence

Notary Public, do hereby certify

unto all whom it may concern, that Mrs. Helen D. Whitmire wife of the within named Robert C. Whitmire did this day appear before me, and upon being privately and separately examined by me, did declare that she does freely, voluntarily, and without any compulsion, dread or fear of any person or persons whomsoever, renounce, release, and forever relinquish unto Edgar J. Painter, his Heirs and Assigns, all her interest and estate, and also all her right and claim of Dower of, in or to all and singular the premises within mentioned and released.

GIVEN under my hand and seal this 15 day of September, A. D. 19 54
Charles W. Spence (Seal)
Notary Public for South Carolina

Helen D. Whitmire

Cancelled documentary stamps attached: S. C. \$; U. S. \$
Recorded this 15th day of September, 19 54 at 3:16 P.M. #20689