		Vol.			21
MORTGAGE OF REAL EST	ATE—G.R.E.M. 5	and the second of the second o		40826 PROVENCE-JARI	RARD 00.—GREENVILLE
STATE OF SOUTH CAROLIT	NA,				
TO ALL WHOM THESE PR	ESENTS MAY CONCERN:				
WHEREAS, I,	Dora L. Barton		·		
	R. M. Dacus	-lo1		_	indebted to
ř	- No.	 . かノ			
in the full and just sum of .	Eleven hundred	(\$1,100.00)			
Dollars, in and by my certain February	promissory note in writing, of	every date herewith, due	and payable on thefi		day of
	Just in M.	Danie		42	
	R		co ma contrato of	b b	
đạte		10von (7)			terest from
a XXXXXX and if unpaid when amount due for attorney's fee,	due to bear interest at same rate if said note be collected by atter	as principal until paid,	tum per annum until paid; interest and I have further promised and ag ceedings of any kind, reference bein		f the whole
NOW KNOW ALL MEN	N, That I, the said	AN (1977)			of monor
to me in hand well and truly	paid at and before the sealing an	ding to the terms of the	e said note, and also in consideration ents, the receipt whereof is hereby and also in consideration ents, the receipt whereof is hereby and	n of the further sum of The acknowledged, have granted,	ree Dollars, bargained,
all that tract or lot of land in	Greenville		reenville County, State of South Ca		
	N	,			

Being part of the original lots 4 and 5 of the plat of the Marshall Addition, which plat is recorded in the R. M. O. office for the County and State aforesaid in deed book E.E.E. at page 658, and having the following metes and bounds, to-wit: BEGINNING at a point on the east side of Monroe Street, which point is 170 feet, more or less, from the eastern corner of Monroe Street and Hampton Avenue Extension, and running thence with Monroe Street N. 31 E. 50 feet; thence S. 41 E. 138 feet; thence S. 31 W. 50 feet; thence N. 40 W. 138 feet to the point of beginning, Being a part of the property conveyed to me in two separate deeds by R. F. Reynolds, said deeds being recorded in deed book 197 at page 100, and deed book 156 at page 35. And being the lot designated as street No. 4. Monroe Street on the sketch on the back of this instrument.