DIRECT or GRANTOR Index to Deeds — Greenville County, S. C.

REG. U. S. County Indexes Since 1888
PAT OFFICE CharMCott: An Identifying Trade Mark

Open at Proper Tab according to First Letter or Letters of Name and refer to Buff Sub-Index sheet for page reference.

COTT FAMILY NAME INDEX No. 75 © 1949
MADE BY THE COTT INDEX COMPANY, COLUMBUS, OHIO
SOLD BY PHOTO COPY SUPPLY, MAULDIN, S. C.

	FILE NUMBER DATE OF RECORD	GRANTORS FAMILY NAMES	GIVEN NAMES ABCDEFGH	IJKTWNO GIAEN NYWEZ	GIVEN NAMES PQRSTUVWXYZ	GRANTEES	ii l		No. of Acres	
	5/205 may 20/988	Lehtinen	Esko			Herman C. Burdette	1325	878		Brentwood Sec III Lot 140 Brentwood Way,
A TOTAL CONTROL OF THE STREET		and a second	e mai ummaa saasaa ayee ii iila kan na sakkan waxaa waxaa waxaa ka		Control of the second				TO STATE OF THE ST	
		ye (many 1 - 1942 - 1845) at 124 at 125 at 1		een naarakaka too meesti on amee laasaa saabee	ememma – vis – usanski sist sistema († 1986). 1882 – 1882 – 1882 – 1882 – 1882 – 1882 – 1882 – 1882 – 1882 – 1					
		and the second s	nangan ang Penggap Unandada S	eranganiana. , erengahiri da dalaman d			And the state of t	manan manan di saka di	# 1 P P P P P P P P P P P P P P P P P P	
		AND THE STREET STREET, THE STREET STREET		, se anno en el locolo de Sala altre en en locolo el le le	AND					
Employee statement of the statement of t		and an anticontrol of the second services of the second services of the second services of the second services	oo, voor een er	un gradum sem, ninn i i i i i i i i i i i i i i i i i		DIFFERENCE DE LE LEGERANTE CON LES COMPTENTS DE L'ARRESTE			enversionement of actuals of the actual of t	
				c. organization (Malaboration A.C.) or otherwise the state and	the state of the s			2-32-32-32-32-32-32-32-32-32-32-32-32-32		
		on and the second secon	eran, sessi siste (n. 17. den erannere sassian n. 17.	er minovasvas ovakvas veiks (1909) et vilosis (1909)	S.A., germannasisasser "ta" i simettä i… k					
	ekside distanti in ting senerah menengan berandak bisancah bisancah	MATTER STATE OF THE STATE OF TH	entuurussassassassa ja ka premininteen kiikki sauurisetteet		en andrewerdenska makene et driftsbatter.	andesen municipalista muuseelusta koominismissaastaa (), kirjantoi muuseelanni ja jo makka kirjuuneku sinni ta				
	MODEL ALLE TO THE PROPERTY OF METALS AND COLD TO SECTION AND COLD	esar emagrasa maheka 2018 (S.C.S.). 2007en ^{em} empere pik dari di aktif kulti yertek emirekt		веченова в в глам е изило на переста в воде население н		, per transporte, asconda, els el esten el VII s'actor d'estentimentation d'allance et s'institution d'alla 21 entre		enview version and section of	encome case a discolar share left to any Photos	
		erennennen, stem er en en ett mille 1958 fra fin en en en en en en ett film (1.4-49 e.m.).	en et alle en	PROGRAMES LINEARLES (REALIN LANGE PROPERTY NO. 1 THE PROGRAM - JOHNSON	annan caracter survent candidates and the Printing Materials and all as			alarii ya ewalia a masaliwasiwa	MATERIAL MATERIAL MATERIAL PARK NEW YORK OF THE PROPERTY OF TH	
									· · · · · · · · · · · · · · · · ·	
				_						

100

DIRECT or GRANTOR Index to Deeds — Greenville County, S. C.

PAT OFFICE Clas Media An Identifying Trade Mark

Open at Proper Tab according to First Letter or Letters of Name and refer to Buff Sub-Index sheet for page reference.

COTT FAMILY NAME INDEX No. 75 © 1949
MADE BY THE COTT INDEX COMPANY, COLUMBUS, OHIO
SOLD BY PHOTO COPY SUPPLY, MARLDIM, S. C.

	Name and refer to Buff Sub-Index sheet for page reference.						SOLD BY PHOTO COPY SUPPLY, MAULDIN, S. C.						
FILE NUMBER DATE OF RECORD	GRANTORS FAMILY NAMES	GIVEN NAMES ABCDEFGH	GIVEN NAMES IJKLMNO	GIVEN NAMES PQRSTUVWXYZ	GRANTEES	BOOK	PAGE	No. of Acres	BRIEF DESCRIPTION, LOCATION, ETC. (Not Warranted)				
	1. T. H. D. 25.	and a second second											
	1,77		The second day of the second d	The second secon	2. AAC - COMMINISTRATION - CO. COMMINISTRATION - C. CO. COMMINISTRATION - C.								
3	A or construent of the second	A CONTRACTOR CONTRACTO	THE THE PERSON OF THE PERSON O	A COMMUNICATION OF THE COMMUNICATION	The Committee And St.								
20 A A A A A A A A A A A A A A A A A A A	and makemanalaring of the statement of the per-	CHESTER TO COMMUNICATION	unterninstein sich in der eine eine den zu					A TO SERVE TO					
The second secon	en e	ar a da a ser a ers ad e a a dagareza	en e	erasian bassum i semi ni sua			The state of the s						
	HER ONE TO THE WORLD WITH THE PERSON WAS ALLEGED.	**************************************	ern i filosofia a a compositiva del de										
	and the destination of the second		ente la la Albande e la	A TO THE COLOR OF STATE OF STA			Mahada da a sa a sa a sa a sa a sa a sa a						
The structure was a second sec	Andrew Communication of the Co												
A CONTRACTOR OF THE CONTRACTOR	and the second s		t transcription were seen a				Company of the control of the contro						
A Second and Additional Control of the Control of t	edical transfer of the control of th		a alam same in the second leading to the	e a composition de la composit			re encode distribution of the						
THE ALL STATES THE STATES OF A	mentilia and and an extensive succession of the second		and the second s				The special sp						
		an the diameter at the control of th		enter a la company de la c		. serin a. 1	WETERLEASTER - Comments	THE STATE OF THE S					
		Parameter and the second se	ren (Tara anales els mermosas () assaulte			* *An. 2 - 28							
The Assaultine Month of Program Performance (Co. A		ACTIVISATION	w u wasan	era er i i i i i i i i i i i i i i i i i i				n naman una na uu uddab uash y					
		er i i i i i i i i i i i i i i i i i i i	TOTAL Section 1999 and 1999 and the second their dis	Action of the Action of Actions			To be a second of the second o						
						The second second		e and the contract of the cont					
	OCH U USSANNET TER ETER MAAAAA MARKENEN EN EN YN MARKENEN, LAALLAA 1, SAER EE EN EN EN					70 till Propiet Geria de Miller (s	MEMORIAN PROMISE MINISTRALIA						
	Bit Ton (1988) (Afficia) and Administration (1.) a manufacture or specific (1975), define (1975) was almost the embedding	PARTIE A TRACK VIA L. L. of Sci Clarity, marked of a studentical participation production and a studentic part											
					<u> </u>								