



**Greenville County Historic Preservation Commission  
Application for Recommendation for Historic  
Property Designation**

The Greenville County Code of Ordinances, Chapter 8, Section 7.1-8, authorizes Greenville County Historic Preservation Commission to make recommendations for historic designation to the Greenville County Council. Owners of properties proposed to be designated historic shall be notified in writing of the Commission's desire to so designate. **No property shall be designated without the owner's written consent.** Completed applications, including all required attachments, should be mailed to: **Greenville County Historic Preservation Commission, Attn: Planner, Historic Preservation-301 University Ridge, Suite 3800 Greenville, SC 29601.**

<b>OFFICIAL USE ONLY:</b> Application #: <u>HPC 20-08</u> Date Received: <u>10/20/20</u>	
<input checked="" type="checkbox"/>	Approval Granted by Historic Preservation Commission <u>11/19/20</u> (date granted)
<input type="checkbox"/>	Approval Granted by Planning and Development Committee _____ (date granted)
<input type="checkbox"/>	Approval Granted by County Council _____ (date granted)
<input type="checkbox"/>	Approval Not Granted by _____ (date denied)
_____ Authorized Signature	_____ Date

1. Property Information	
Name of Historic Property: <u>Mill Village Superintendent House</u>	
Street Address: <u>2 Mill Street</u>	
City: <u>Taylors</u> South Carolina	Zip Code: <u>29687</u>
PIN #: <u>TMS#: T007.00-01-066.00</u>	
Is the property located in the unincorporated area of Greenville County? (select one) If "No" see below. <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
If located in a municipality, has said municipality approved authorization of jurisdiction? Attach relevant documentation. <input type="checkbox"/> Yes <input type="checkbox"/> No	
2. Owner Information	
Name of Property Owner: <u>Michael and Nannette Iatesta</u>	
Mailing Address: <u>2 Mill Street</u>	
City: <u>Taylors</u> State: <u>SC</u>	Zip Code: <u>29687</u>
Phone: <u>(303) 913-0449</u>	Email: <u>mikeiatesta@hotmail.com</u>
Signature of Owner/s Approval for Application for Designation <u>Michael A. Iatesta, Jr. &amp; Nannette Dale Iatesta</u> (Michael A. Iatesta, Jr. & Nannette Dale Iatesta)	
Ownership of property: Private <input checked="" type="checkbox"/> Public <input type="checkbox"/>	

### 3. Historic Significance

#### Eligibility Requirements (Attach all relevant documentation)

- Listed on the National Register of Historic Places **OR**
  - Determined eligible for the National Register by SC Dept. of Archives and History **OR**
  - It is at least 75 years old\* **AND**
    - Y • Architectural design and/or construction materials are of historical significance to Greenville County's development; **OR**
    - Y • Structure is associated with person or group of political, economic, religious, social, artistic or literary significance to Greenville County; **OR**
    - Y • Structure is associated with person or group of scientific, religious, political, business, literary, the arts, or other professional significance to Greenville County
- \*Historic Preservation Commission may waive 75-year requirement
- Check if waived on \_\_\_\_\_ date.

#### Attach Narrative Description

Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a summary paragraph that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Note applicable areas of significance, periods, dates, persons, cultural affiliation, and/or architect/builder. Cite all books, articles, and other sources used in preparing this description. Include photographs documenting the appearance and condition of the site, and any building's interior and exterior.

#### List applicable criteria for historic designation:

1. Has significant inherent character, interest or value as part of the development or heritage of the community, state or nation
2. Is the site of an event significant in history
3. Is associated with a person or persons who contributed significantly to the culture and development of the community, state or nation
4. Exemplifies the cultural, political, economic, social, ethnic or historic heritage of the community, state or nation
5. Individually, or as a collection or resources, embodies distinguishing characteristics of a type, style, period or specimen in architecture or engineering
6. Is the work of a designer whose work has influenced significantly the development of community, state or nation
7. Contains elements of design, detail, materials or craftsmanship which represent a significant innovation
8. Is a part of or related to a square or other distinctive element of community planning
9. Represents an established and familiar visual feature of the neighborhood or community
10. Has yielded, or may be likely to yield, information important in pre-history or history

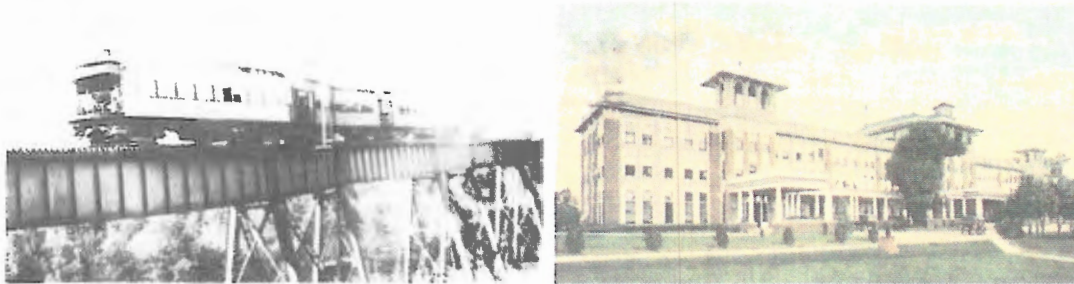
# APPLICATION FOR RECOMMENDATION FOR HISTORIC PROPERTY DESIGNATION

## NARRATIVE DESCRIPTION

### 1. Summary paragraph that briefly describes the general characteristics of the property

#### a. Location

The 'Mill Village Superintendent House' is located at the corner of Main Street and Mill Street in Taylors. It is the first building upon entering through the two stone pillars at the entrance to the Taylors Mill, which is known as the Southern Bleachery. The house borders the Southern Bleachery, which is listed on the National Historic Register. From the front porch of the house, one can see the iconic deck plate girder railroad trestle that crosses over the Enoree River and Main Street. The trestle was built by the Piedmont & Northern Railway, and once brought passengers to the historic Chick Springs Hotels, that were located nearby.



#### b. Type/Style

The 'Mill Village Superintendent House' was constructed in the Bungalow style, which is single-storied houses with a sloping roof, usually surrounded by a modest veranda that contains square "bungalow columns". Bungalows are balanced and well-proportioned, but not symmetrical in appearance from the front.

#### c. Method of construction

The 'Mill Village Superintendent House' was built in 1923-24 when the Southern Bleachery constructed a typical mill village. "Streets had been graded and houses erected—30 with four rooms, 10 with five rooms, and **eight with six rooms, the last for the overseers**. The attractively designed, well-painted houses were equipped with water, bath and sewerage connections, and electricity."

The house is one of the six room overseer houses mentioned above. All eight 'six room houses' were built at the entrance to the mill, on what is called 'boss hill'. They are the only mill village houses to have garages, since general mill workers could not afford automobiles. The garage for 2 Mill Street is restored according to its original construction. There are five other remaining garages on 'boss hill'. Two of those garages are restorable, and three are not.

The house is in original condition, and there are six adjacent homes on 'boss hill' that are restorable, However, none of those six have been fully kept in their original bungalow style.

#### d. Setting. Size, Features

The 'Mill Village Superintendent House' faces north onto Mill Street. Across the Mill Street, there is a remaining section of the P & N railroad spur that led to the Mill. That section is the only remaining piece of track, since the remainder has been removed to make a hiking path.

The 'Mill Village Superintendent House' property is .8 acres, with a large upper lot behind the garage. That upper lot had at once been the location of the Fire Department for the mill village. The Mill Water Plant, as well as the mill water tower, is located behind a house across Hill Street. The upper lot still has an original hydrant that carried water from the tower to the station. There are several other remaining hydrants close around the perimeter of the mill itself.

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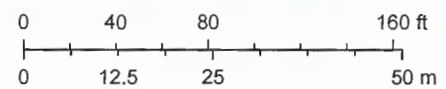


# Mill Superintendent House Location Map



January 26, 2021

1:960



Greenville County GIS Division, Greenville, South Carolina., Greenville County GIS Division, Greenville, South Carolina, Greenville County, South Carolina GIS Division



**Greenville County Planning & Code Compliance**

**Suzanne Terry, AICP**  
**Principal Planner**  
**sterry@greenvillecounty.org**  
**(864) 467-7292**  
**www.greenvillecounty.org**

**MEMORANDUM**

**DATE:** November 19, 2020  
**TO:** Greenville County Historic Preservation Commission  
**FROM:** Suzanne Terry, AICP  
**SUBJECT:** Application for Recommendation for Historic Property Designation  
Mill Village Superintendent House, Taylors

**STAFF REPORT**

**Application for Recommendation for Historic Property Designation**

CASE NUMBER	HPC 20-08
APPLICANT (owner):	Michael and Nannette Iatesta
PROPERTY LOCATION:	2 Mill Street, Taylors
COUNTY TAX MAP NUMBER(S):	T007 0001 066 00
ESTIMATED ACREAGE:	0.33 acres
ZONING:	R-10 Residential
Council District:	18– Mike Barnes

**Summary of Eligibility**

The subject property is the Mill Village Superintendent House, located at 2 Mill Street in unincorporated Greenville County, Taylors.

This process has been initiated by the property owners.

## Criteria for Historic Designation

The property meets the 75 years or older age requirement.

The Greenville County Code of Ordinances, Chapter 8, Section 7.1-8, authorizes Greenville County Historic Preservation Commission to make recommendations for historic designation to the Greenville County Council and requires at least one qualifying criteria to be met.

Approval by the HPC must include one or more of the following qualifying characteristics:

1. Has significant inherent character, interest or value as part of the development or heritage of the community, state or nation; or
2. Is the site of an event significant in history; or
3. Is associated with a person or persons who contributed significantly to the culture and development of the community, state or nation; or
4. Exemplifies the cultural, political, economic, social, ethnic or historic heritage of the community, state or nation; or
5. Individually, or as a collection of resources, embodies distinguishing characteristics of a type, style, period or specimen in architecture or engineering; or
6. Is the work of a designer whose work has influenced significantly the development of the community, state or nation; or
7. Contains elements of design, detail, materials or craftsmanship which represent a significant innovation; or
8. Is a part of or related to a square or other distinctive element of community planning; or
9. Represents an established and familiar visual feature of the neighborhood or community; or
10. Has yielded, or may be likely to yield, information important in pre-history or history.